

Fiesta

Trumpet or Cornet & Piano

Bertrand Moren

EMR 6216

Solo Stimme / Voix / Part : B^b + C

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Fiesta

For Vincent Bearpark

Bertrand Moren


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Freely, quasi cadenza **rit.**

Solo B \flat Trumpet
or Cornet

Piano

f **p**

fff **mf** **fff** **p**

Anim. poco a poco

p **mp** **p** **mf**

ppp *so* *vo* *ce*

Rall. molto

p **f**

Lento accel. **A** **Allegro molto vivace**

pp *Cresc. molto* **sfz**

Cresc. molto **ff**

12

f *fp*
mf

17

f
f

21

p *f* *p* *f* *p cresc. molto*
p *f* *p* *f* *ff* *sfzp cresc. molto*

23

sempre cresc. *ff*
ff

27 **B**

mf con espressione

mf

31

f

p

35

p

f

mp

38

p

f

p

p cresc. poco a poco

41

(8)

3 3

44

C

ff

pp

ff cresc. poco a poco

Furioso

48

rall.

Lento Maestoso

fff

fff marcatissimo

51

D

p con espressione

8^{va}

p

53

(8)

54

f molto cantabile

(8)

55

molto rall.

(8)

ppp

ppp

56

A tempo

p cresc.

p cresc.

57

f dim. *p*

58

pp cresc. poco a poco *pp cresc. poco a poco* *8va*

59

f *f* *(8)*

60

Stringendo poco a poco

molto legato *p cresc. molto*

61 **Più mosso e molto maestoso**

Musical score for measures 61-62. The score is in 3/4 time and features a complex piano accompaniment with dense chords and arpeggiated textures. The right hand of the piano plays a series of chords, while the left hand has a more active line with eighth notes and rests.

63 **rall.** **E Lento Maestoso**

Musical score for measures 63-65. The tempo is marked **rall.** and **Lento Maestoso**. The score includes a **8va** marking for the piano's upper register. The piano part features **f marcato ma sostenuto** dynamics. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

Musical score for measures 66-67. The score shows a dynamic shift from **p** (piano) to **f** (forte). The piano part has a more active accompaniment with slurs and accents. The right hand has a melodic line with slurs.

Musical score for measures 68-69. The score is marked **ff** (fortissimo). The piano part features a dense, rhythmic accompaniment with slurs. The right hand has a melodic line with slurs.

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